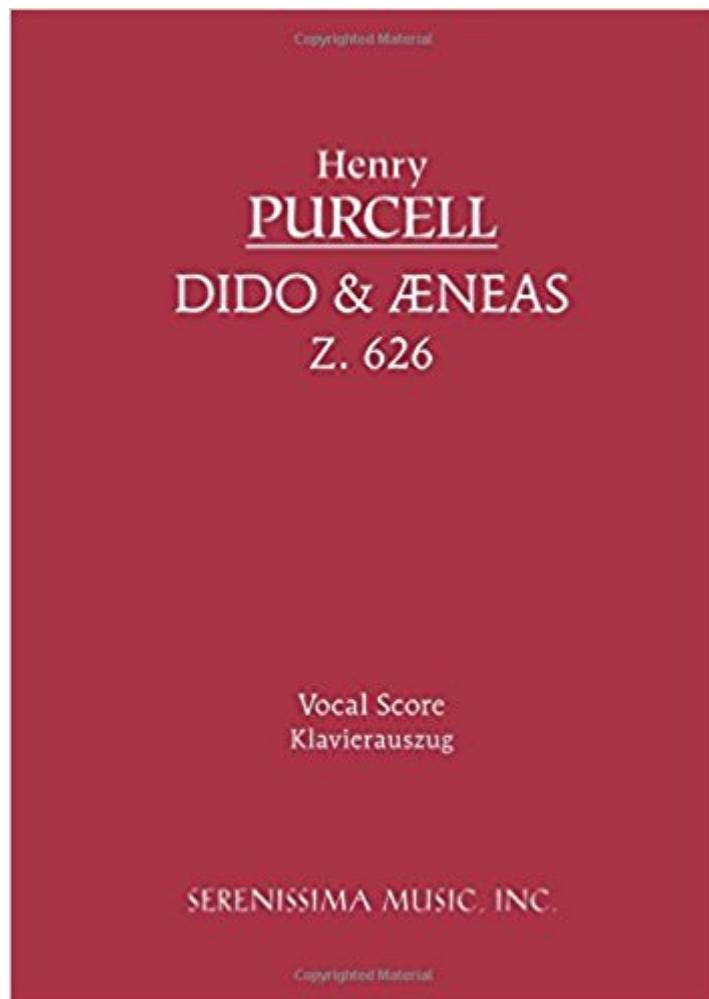


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Dido And Aeneas, Z. 626 - Vocal Score



Synopsis

Purcell's 1680 masterpiece is presented here in digitally enhanced reprint of a vocal-piano edition prepared by the eminent English musicologist William Hayman Cummings (1831-1915) that was first issued by Novello in 1887. Unlike many reprints one finds nowadays, this reproduction has all the pages reproduced and restored where needed to make a very useable and affordable score.

Book Information

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Customer Reviews

Henry Purcell MB, PhD, is Senior Fellow in Cardiology at The Royal Brompton Hospital in London. He lectures widely and has published many peer-reviewed research papers and abstracts. He was a member of the British Cardiac Society Working Group producing guidelines on management of patients with acute coronary syndromes without persistent ECG ST segment elevation (2001). He is co-editor of the British Journal of Cardiology and on several editorial boards and has co-edited the text Specialist Training in Cardiology, published by Elsevier/Mosby. He is also a reviewer for many international journals in cardiovascular medicine.

I bought this score for my daughter. She is an opera singer and will be the lead in this opera. She was told to get this score from the Opera director...so, it must be good if the director wanted the players to have this specific copy.

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